

“Pinocchio” Auditions

Directed by
George Loeb & Dan Peters
Music Director
Chavaleh Forgey
Choreographer
Haleigh Cook

Monday & Tuesday, December 5 & 6, 6:30 PM

at

The Enchanted Playhouse

Performance Dates:

April 27, 28, May 4, 5, 11, 12 @7PM; April 29 & May 6 @ 2 PM

School Performances:

May 3, 4 & 10, 11; 9 & 11 AM

General Audition Information for Pinocchio

Audition material for speaking roles will be provided at the audition sessions.

All those interested in singing roles (see character descriptions below) should prepare (memorize) an appropriate song, and bring sheet music for the accompanist.

Dance experience is not necessary except for a pair of young, age range 8-13, dance leads.

Note: Many roles are not gender specific

DESCRIPTION OF CHARACTERS

Pinocchio is a badly behaved, puppet with jerky movements and high pitched voice except for his last line of dialogue when he finally becomes a "real boy". He has some emotional moments, and he has a heart Played by an extrovert male or female.

Old Gepetto is an eccentric and kindly puppet maker, scared of others, but he becomes brave when defending and rescuing Pinocchio. He has a comical love-hate relationship with Antonio.

Antonio is the noisy and blustering village policeman. He cannot control his son Lampwick.

Lampwick is a rebellious juvenile delinquent who thinks his father, and his father's generation are stupid, and (like most of the characters) he leads Pinocchio astray. Played by an extrovert male or female.

The Blue Fairy She may be a bit bossy, though warmhearted. as an efficient governess. She is onstage throughout the show so she needs to be able to perform “stage business” unless in foreground. Leads the audience responses, and must be able to sing.

Mr. Cricket is highly enthusiastic and an extrovert in the Victorian music hall style of “Champagne Charlie” so he has stylized entrances sporting his green walking stick. He is a comically intense insect and works with the Blue Fairy as a team though he isn't as efficient as she is. Can be played by a male or female, he/she is warmhearted and a “vaudeville” style singer.

Mr. Fox is a cunning, smooth, yet seedy villain. Can be played by a male or a female. Both Fox and Cat are obviously gangsters. Must sing & dance with Mr. Cat.

Mr. Cat echoes Mr. Fox's dialogue, is cat-like in speech and gestures, and is more stupid than his crony. Male or female. Must sing & dance with Mr. Fox.

The Mysterious Coachman appears to be a hearty rustic, but this joviality hides a villainous heart. He should speak mainly to the audience, not to those on stage

Mr Fire Eater, the Puppet Showman is a menacing overpowering Victorian style actor-manager who scares Gepetto, as he is an evil villain.

The High Court Judge His character is taken almost directly from Gilbert and Sullivan. Needs to be able to “patter sing” with operatic flourishes if possible.

The Circus Ringmaster is crisp Sergeant Major style. He can be a male or female part.

4 Village Couples

4-6 School children of the couples

1 Pair of children dancers who double as the puppet dancers

Juggler, Clown, Magician & Mime for circus scene and pre-show